

AN OT BRIEFING COURSE

Now that the 1950s tapes are starting to hit the net in quantity, it seems worthwhile to discuss how one might approach the 1950s material in a sequence that would promote understanding and application.

This was never really possible at the orgs, at least for most people, because the material was too scarce or expensive.

Of course a lot of these materials haven't hit the net yet, but I expect that we will be seeing them this year.

This "OTBC" is not a replacement for the SHSBC, they are two different animals, each quite important, one being the 1950s tech and the other being the 1960s tech.

Of course one can just study whatever comes ones way. In fact I encourage it. But as more material reaches the net, it is going to get harder to decide what to study first, and intensive study for application is a different action from just casually reading things.

One of the amazing things is that people do that OT Doctorate Course at the orgs and with a few exceptions don't come out of it applying the processes or really using the tech. Of course the org's fear of squirreling and discouragement of application have some part in this. But another aspect is that the PDC gradient is extremely high.

Another approach is simply to start at the beginning and go through all 3000 tapes (if they were available). That is something that a real researcher or tech finder should do eventually. But it is an awfully long road. It is best done after getting a good grounding in both 60s and 50s tech for application.

And the actual gradient of material in terms of difficulty and "OTness" is not chronological. The most advanced materials are those of 1952 to 1954.

The easiest gradient for real application is to begin with modern academy levels. That is a small amount of tapes and bulletins and a chance to get one's feet wet with processes that do not require a lot of judgement.

Starting from there, how would one approach the huge mass of 1950s data?

In studying for use, one should go through an entire ACC as a course in sequence and use the techniques of that time period rather than simply studying a random collection of tapes pulled from various courses.

That doesn't mean that you mustn't look at tapes at random or study other stuff, what it means is that when you really buckel down to learn something, you take a set of materials and go through it A to Z in sequence, reviewing whatever of it you might have studied before and putting it all together.

In putting this together, my though was to come up with a set of materials about equal in size to the the modern SHSBC. That means cutting the approximately 2300 tapes prior to the BC down to about 500 (approximately the number of BC tapes). As a result, there are a lot of omitted materials and many alternate choices given. The idea is not to cover everything but to cover enough at each level of difficulty so as to bring one up to maximum ability in studying the 1st, 2nd, and 3rd ACCs which are the top of the bridge.

a. The Clearing Congress.

As a start, it would seem best to begin with some orientation to the late 1950s philosophy of what is clear etc. There are two short congresses, the CC and the LCC, either of which would be ideal for this.

The Clearing Congress was transcribed and posted by FZBA as one of their first postings. It is or was available on video cassette from the CofS. They used to show these films continually in the lounge at Flag.

The LCC is the **London Clearing Congress** which the org has out as the "**Origin of Abberation**" cassettes. Perhaps Fzba will get this one on the net soon (hint).

There is a lot of other good warm up material for the late 50s such as the Conquest of Chaos cassettes or the Skills of a Theta Being cassettes. But we are aiming at a fast runway here and the minimum would be one of the two above since they have material on the state of clear, etc. which is important to a good understanding of the 1950s approach.

b. An "easy" ACC

The 15th to 18th ACCs of 1956-7 are the lowest gradient ones. They make an excellent bridge in understanding between modern BC materials and 50s style data. Furthermore, the 16th to the 18th, which are known as the "CCH" ACCs attempted to do the entire bridge with "CCHs" and therefore have many applications in modern as well as 50s style processing.

But don't make the mistake of thinking that these just contain low level objective processing. They attempted to carry the CCH theory into upper level processing as well and so you will find fascinating advanced processes such as "then and now solids".

And although these are "easy" in a 1950s frame of reference, they are advanced and hard hitting in comparison with academy level material. Remember that a graduate of any ACC was considered the equivalent of a Class VIII in those days.

The 15th (Power of Simplicity), 16th (Anatomy of Cause) and 18th (Illusion or Truth) are all available on cassette. Again, I would hope that Fzba can get one of these onto the net.

Here I'm suggesting that you just do one of these in a thorough manner aimed at application.

c. One of the late ACCs

After the CCH ACCs above are the more difficult ACCs of the late 1950s. These are the 19th to 21st (American) ACCs and the 5th & 6th London ACCs (LACC) and the 3rd South African (3SACC) and the 1st St Hill ACC (SHACC).

Again, these form a bridge between 50s material and the later 60s approach.

The 20th ACC is available on cassette from the org. Hopefully we will see it on the net eventually.

The best of these late ACCs is the 1st Melbourne, but that has a special relationship to the PDC and should be done after it.

For a fast gradient, one could get away with skipping this step and diving right into the early 50s material.

d. The Tech 80 (Route to Infinity) lectures

These are perhaps the best introduction to the high powered early 50s material. They have been available on the net for quite some time now.

The set is fairly short and is primarily oriented towards understanding rather than technique.

e. One of the 1954 ACCs

After attempting the top of the bridge on the 3rd ACC, Ron decided to cut back the gradient and so the later ACCs of 1954 (the 4th to the 9th ACCs) are, you might say, the low gradient OT ACCs.

Here I would recommend either the 5th ACC (Universes cassettes) or the 9th (Solution to entrapment cassettes). The 9th has been available on the net for some time now and the 5th was just posted by Fzba. These are a bit preferable to the 7th & 8th ACCs only because the student is expected to already have studied Phoenix lectures (7th ACC) & CofHA (8th ACC). The books don't have enough to substitute for doing one of these ACCs, but the books do have enough to give you the key materials of the 7th & 8th in addition to whichever ACC you really do study from this time period. And so you would have a broader base by adding in the 5th or 9th ACC here.

f. The HCL lectures

This is the beginning of the OT research line of 1952. These are extremely advanced but also include a great deal of basics that are not repeated in the later lectures of 1952 such as the PDC.

This series is crucial to understanding how the research was done and it lays the foundations for the most advanced materials in the subject. This is the original research into entities (NOTS), implants (OT 2), and the whole track.

These have been appearing on the net piece by piece.

g. The Tech 88 Lectures

This is the fastest lecture series ever given in terms of the amount of different data covered per unit of time.

The research sequence was HCL, then Tech 80, and then Tech 88, and at this point Ron is just pouring stuff out non-stop with hardly a breath between each new idea.

There is almost as much material in these lectures as on the entire doctorate course even though this series is less than a third of the size of the PDC.

These are in R&D volumes 10 (2nd half) to 11 (1st half). Hopefully they will hit the net eventually too.

The remainder of R&D 11 & 12 are also nice because that gives you the complete set up to the PDC, but you could just jump from here right to the PDC.

These lectures cover part of the materials in the Scientology 8-80 book, the remainder are covered on the tech 88 supplement lectures in the latter half of R&D 11.

h. The Philadelphia Doctorate Course (PDC)

Here is the research line that leads up to SOP-8 (actually the PDC evolves through about SOP-4 to SOP-6 and the final SOP-8 version doesn't really get codified until a little bit later - see the 1st ACC below).

This is the first of the huge lecture sets (over 60 tapes) and it has been on the net for quite some time.

It is very advance, far above the old or the new OT levels.

i. The 1st Melbourne ACC

This is a late ACC, but unlike the other late 50s material, it attempted to reintroduce creative processing and is, on that basis, a bit of a sequel to the PDC.

These are available on cassette as "Responsibility and the State of OT".

j. The 1st ACC

Here we have the beginning research beyond the PDC as well as the final formalization of the SOP-8 PDC technique.

This is another huge set, even larger than the PDC.

It is currently available from the org as the "Exteriorization and the Phenomena of Space" cassettes. Hopefully it will show up on the net.

k. The 2nd ACC

This covers SOP-8C. And please realize that that is NOT the objective process which is later referred to as 8-C, that was just a setup action before doing the 8-C OT drills.

SOP-8C did not substitute for SOP-8, it was what you did after completing SOP-8.

The later 1954 attempt to undercut the gradient used Route 1/2 to bypass SOP-8 to make a theta clear. Above that comes SOP-8C in its full version (a few of the techniques are also used in route 1/2).

Since Route 1 has some correspondence to old OT 5 - 7, and since those will probably be new OT 9 to 11 or 12, and since much other lower gradient OT material has shown up in modern times, I would guess that SOP-8C is in the band of OT 20 or so on a modern bridge.

This is another huge PDC sized set of lectures recently released on cassette by CofS. Hopefully they will hit the net soon.

l. The 3rd ACC

The ultimate OT course, a roll your own bridge technique that "cannot be written down" because it is based on understanding and figuring out processes as you go along rather than being a rote set of procedures. A sort of super squirrel course that creates tech finders.

It also includes all sorts of other neat stuff. Here is the real handling of mental machinery including machines that one uses to mockup and unmock things. Here are some of the highest gradient hair raising group processing sessions you've ever seen.

The technique is SOP 8-O, also known as SOP 8-OT. It is sometimes mentioned in the 1954 ACCs as what to do after you complete the current bridge (SOP 8-C or SOP 8-D or Route 1/2 or whatever). Students unfamiliar with the 3rd ACC lectures sometimes confuse these later references to 8-O with Tech 80 of 1952. This is compounded by the fact that the tech 80 lectures do lay the beginning of the theoretical groundwork upon which SOP 8-O is based.

This could be thought of as being up in the range of OT 30 or so. And note that self analysis (ha!) is still a key technique here.

This set of 78 lectures has never been available from the CofS in modern times. The org has never published transcripts. A handful of the tapes were available on reels in the 1970s. Many more are floating around in the freezone from older tape collections. Fzba has been dutifully transcribing these from audio and posting them bit by bit. I don't know if a complete set exists in the field. I know for sure that Gold has a complete set of masters for these and we can hope that they will

come out on clearsound soon (the fact that they did do the 2nd ACC recently tells me that they are willing to release this stuff - they are just slow).

I haven't even heard the complete set. There are extensive notes on all the tapes (most notably Alpha Hart's taken when the lectures were given) floating around in the field that one can use to fill in the cracks. I'm hoping that Gold gets busy.

So there you have it, a suggested OTBC to bring somebody up to maximum ability on these 50s materials.

And don't let me discourage you from studying anything you can get your hands on or from beginning at R&D 1 and reading everything. Those are valuable actions too. The above is simply meant to maximize skill in application and provide a shorter route to broad understanding of the subject.

Best,

The Pilot